

# Tina S Mouth An Existential Comic Diary

Tina's Mouth Comics and Sacred Texts R. Crumb Teaching Young Adult Literature The Hemingway Review The Comics Journal Journal Cult Fiction Tla Film and Video Guide The Thomas Hardy Journal Index to the Times JEGP, Journal of English and Germanic Philology Ulrich's Periodicals Directory Library Journal Saul Bellow Journal Biblical Images in Literature British Novelists Since 1900 Library Journal The Reprint Bulletin The Labyrinth Keshni Kashyap Assaf Gamzou David Stephen Calonne Mike Cadden Phi Kappa Phi Paul Gravett Wax Times (London, England) Gustaf E. Karsten Roland Bartel Jack I. Biles Melvil Dewey Ben Argon

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tina malhotra a sophomore at the yarborough academy in southern california creates an existential diary for an honors english assignment in which she tries to determine who she is and where she fits in

contributions by ofra amihay madeline backus samantha baskind elizabeth rae coody scott s elliott assaf gamzou susan handelman leah hochman leonard v kaplan ken koltun fromm shiamin kwa samantha langsdale a david lewis karline mclain ranen omer sherman joshua plencner and jeffrey l richey comics and sacred texts explores how comics and notions of the sacred interweave new modes of seeing and understanding the sacral comics and graphic narratives help readers see religion in the everyday and in depictions of god in transfigured heroic selves as much as in the lives of saints and the meters of holy languages coeditors assaf gamzou and ken koltun fromm reveal the graphic character of sacred narratives imagining new vistas for both comics and religious texts in both visual and linguistic forms graphic narratives reveal representational strategies to encounter the sacred in all its ambivalence through close readings and critical inquiry these essays contemplate the intersections between religion and comics in ways that critically expand our ability to think about religious landscapes rhetorical practices pictorial

representation and the everyday experiences of the uncanny organized into four sections seeing the sacred in comics reimagining sacred texts through comics transfigured comic selves monsters and the body and the everyday sacred in comics the essays explore comics and graphic novels ranging from craig thompson s habibi and marvel s x men and captain america to graphic adaptations of religious texts such as 1 samuel and the gospel of mark comics and sacred texts shows how claims to the sacred are nourished and concealed in comic narratives covering many religions not only christianity and judaism this rare volume contests the profane sacred divide and establishes the import of comics and graphic narratives in disclosing the presence of the sacred in everyday human experience

robert crumb b 1943 read widely and deeply a long roster of authors including robert louis stevenson charles dickens j d salinger jack kerouac william s burroughs and allen ginsberg as well as religious classics including biblical buddhist hindu and gnostic texts crumb s genius according to author david stephen calonne lies in his ability to absorb a variety of literary artistic and spiritual traditions and incorporate them within an original american mode of discourse that seeks to reveal his personal search for the meaning of life r crumb literature autobiography and the quest for self contains six chapters that chart crumb s intellectual trajectory and explore the recurring philosophical themes that permeate his depictions of literary and biographical works and the ways he responds to them through innovative dazzling compositional techniques calonne explores the ways crumb develops concepts of solitude despair desire and conflict as aspects of the quest for self in his engagement with the book of genesis and works by franz kafka jean paul sartre the beats charles bukowski and philip k dick as well as crumb s illustrations of biographies of musicians jelly roll morton and charley patton calonne demonstrates how crumb s love for literature led him to attempt an extremely faithful rendering of the texts he admired while at the same time highlighting for his readers the particular hidden philosophical meanings he found most significant in his own autobiographical quest for identity and his authentic self

offers pedagogical techniques for teaching classic and contemporary young adult ya literature and texts about growing to adulthood addresses issues of selecting classroom texts building cultural awareness responding to censorship and reading both emotionally and critically gives syllabus suggestions for undergraduate and graduate courses in literature education and library science

annotated pages by laylah ali glen baxter stephane blanquet daniel clowes liz craft r crumb in collaboration with harvey pekar adam dant julie doucet debbie drechsler marcel dzama melinda gebbie in collaboration with alan moore mark kalesniko kerstin kartscher killoffer kerry james marshall chad mccail paul mcdevitt travis

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designed for the studios and dabblers alike this unique graphic novel offers an accessible primer on one of the 20th century s weightiest thinkers publishers weekly life can often feel like a rat race to make sense of it all generations of truth seekers have turned to the works of philosopher jean paul sartre now a fellow seeker shares a charming and accessible introduction to sartre s profound and complex ideas told in cartoons ben argon s graphic novel about a pair of rats trapped in the labyrinth of existence humorously conveys the key ideas of sartre s existential philosophy in addition two sartre scholars have contributed an introduction and afterword providing context and deeper insight

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