

Gary Soto Desire Short Story

The Pathology of Desire in Daphne du Maurier's Short Stories
An Analysis of the Short Stories of Juan Carlos Onetti
The Complete Index to Literary Sources in Film
Teaching Anglophone South Asian Women Writers
Distant Desire
Proceedings of the International Joint Conference on Arts and Humanities 2023 (IJCAH 2023)
15 Kinds of Desire
Writers' Markets & Methods
Leo Tolstoy Short Story Collection
The Chautauquan
The Transformations of the Object
Harper's Dictionary of Classical Literature and Antiquities
The Figure of the Dandy in Barbey D'Aurevilly's "Le Bonheur Dans Le Crime"
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The Saturday Review of Politics, Literature, Science and Art
The Shape of the Fantastic
Kipling Considered
A Short History of Canada
Illuminating Fiction
Setara Pracha Mark Millington Alan Goble Deepika Bahri Parminder Kaur Bakshi Ali Mustofa Mandy Sayer Leo Tolstoy David Merle Clayton Harry Thurston Peck Davina Lee Eisenberg Olga Kubińska Roald Dahl Olena H. Saciuk Phillip Mallett D.C. Masters Sherry Ellis

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following a resurgence of interest in daphne du maurier s writing the pathology of desire in daphne du maurier s short stories offers an overview of all her collections and a detailed reading of nine stories these contain recurrent references to the incomplete or impaired human form and are best read through a corporeal lens the criticism illustrates her importance as a cultural commentator fascinated by the results of frustrated human desire and includes a synopsis of the published collections and the stories within them to give the reader a sense of the variety of the overarching themes and the persistent force of corporeality in the stories du maurier is well known as a novelist but her short fiction is pivotal to understanding her position and influence as a writer she rewrites fairytales and foregrounds female violence long before it became a cultural trend

no detailed description available for the complete index to literary sources in film

offers pedagogical techniques for teaching south asian women s writing in english including consideration of colonization and imperialism partition war migration and diaspora tradition and modernity global capitalism climate change gender and sexuality and intersectionality gives syllabus suggestions for undergraduate and graduate courses in postcolonial literature world literature and women s studies

distant desire focuses on the homoerotic desire coded in all of forster s novels and illustrates how forster s aesthetics have been formed by the homoerotic tradition of english literature the theme of male friendship occurs in every novel and is connected with the theme of journey the ideal of male love is conceived as a distant desire the underlying theme of male friendship in forster s narratives constantly subverts the conventional heterosexual plot of the novels this work combines an interpretation of homoerotic themes with the cultural theories of the nineteenth and twentieth centuries such as classicism and orientalism

this is an open access book welcome to the international joint conference on arts and humanities 2023 held by state university of surabaya this joint conference features four international conferences the international conference on education innovation icei 2023 the international conference on cultural studies and applied linguistics iccsal 2023 the international conference on research and academic community services icracos 2023 and the international conference of socialscience and law icssl 2023 it encourages dissemination of ideas in arts and humanity and provides a forum for intellectuals from all over the world to discuss and present their research findings on the research area this conference was held in surabaya east java indonesia on august 26th 2023 september 10th 2023

or at least there is a desire to become a smaller part of something larger in life something that will take charge of you as though you were a child richard ford wildlife from the epigraph to fifteen kinds of desire a young child is preyed upon by a molester and turns the tables in a terrifying way a young man adopts a disguise and finds love for the first time a boy tracks down his father s mistress and is seduced by her a young artist who is wooed long distance by a passionate urbane admirer discovers she is just another conquest to him and exacts a terrible revenge a woman loses all memory a man falls for a woman s corny superstitions and ends up slave to them a couple shares an epiphany about the emptiness of their lives the famous subject of a painting tells her life story a thrill kill couple take advantage of a naive country boy and discover too late he s more trouble than they ll ever get into a woman paints a picture of her husband s lover a man runs out on his wedding day a woman loses her husband to his best friend a prostitute decides to kill a rival but falls for him instead a young writer remembers growing up in kings cross during its glory days vogel award winning author mandy sayer has crafted an impeccable collection of stories with a twist each of the seemingly disparate stories is linked to the others in some way so that by the end of the book the separate strands of story are woven together by their links to each other to create a vivid teeming whole assured intriguing each as intricate and involving as a complete novel these stories of fifteen kinds of desire will thrill any reader

a great bundle of every tolstoy short story

this study examines the figure of the dandy in barbey d aurevilly s short story le bonheur dans le crime one of 6 diaboliques 1874 in an attempt to bridge a gap in aurevillian criticism this short story is a piece of dandy writing in that it takes up several significant issues barbey had raised in his essay on dandyism of 1845 du dandysme et de george brummell dress sexuality and the notion of the mask the author demonstrates how these features are not only apparent in the representation of the protagonists but are present in the story s themes and narrative processes as well

perfect for fans of roald dahl think you know dahl think again there s still a whole world of dahl to discover in a newly collected book of his deliciously dark tales for adults we fall not in love but in lust lust in all its myriad forms consumes us what won t we do to achieve our heart s desire in these ten tales of twisted love master storyteller roald dahl explores how our darkest impulses reveal who we really are here you ll read a story concerning wife swapping with a sting in its tail hear of the aphrodisiac that drives men into a frenzy discover the last act in a tale of

jilted first love and discover the naked truth of art among others roald dahl reveals even more about the darker side of human nature in seven other centenary editions cruelty madness deception innocence trickery war and fear

grotesques angels beast man and the medusa are among the marvelous cast of characters analyzed in this volume originally presented at the 7th international conference on the fantastic in the arts held in 1986 these essays are stimulating responses by scholars to a range of creative works by mark strand nathaniel hawthorne kafka tolkein henry james julio cortazar sherwood anderson ursula le guin i b singer joyce and others examining both mainstream and fantasy literature from many nations the authors zero in on the myriad shapes of the fantastic and study the world of sf and film five sections treat the fantastic from various enlightening perspectives and seven figures illustrate the essays provocative theses in part i discovery and interpretation five authors sleuth out surprising elements of fantasy in poetry short fiction and a neo romantic fairy tale also in part i an inquiry is made of fantasy in the post modernist movement the inexplicable reality of part ii refers to deaths that are anything but terminal and four essays chronicle fantastic occurrences whose scientific rationale is tenuous at best the fifth article traces the elusiveness of fantasy in a number of authors and works beast man angels the medusa and other marvelous beings are the subject of six essays in part iii in part iv fantasy in symbiosis with other forms six essays consider the combination of fantasy with murder mystery with taoism with the symbolism of the tarot with freudian dreams and with other genres in the final section from fantasy to science fiction critical considerations essays address fantasy and science fiction in film present a discussion between 2 critics of science fiction and view the history and development of the contemporary sf novel series editor marshall b tymn s selected bibliography of criticism on the fantastic supplements the bibliographies that follow each essay and completes this remarkable work fascinating reading for generalists a necessity for students and scholars aestheticians and critics of the fantasy and sf genres in literature film and art

illuminating fiction contains nineteen interviews with fiction writing luminaries including edward p jones julia glass amy bloom jill mccorkle margot livesy ron carlson and steve almond the interviews contain questions about narrative voice character place point of view arc of the story novel plot and revision questions about the writing process questions about the trajectory of the writer s career questions about the role and importance of writing courses and mentoring and also questions that ellis has drawn from the text of the authors work authors describe the challenges they have faced the reader is able to gain an intimate and specific understanding of the authors works and the authors thought process as they created their novels and short stories

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