

Death Of Woman Wang The

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in the event of women outlines the stakes of what tani barlow calls the event of women focusing on the era of the late nineteenth century through the mid twentieth century s cultural revolution barlow shows that an event is a politically inspired action to install a newly discovered truth in this case the mammal origins of human social evolution highbrow and lowbrow social theory circulating in chinese urban print media placed humanity s origin story in relation to commercial capital s modern advertising industry and the conclusion that women s liberation involved selling buying and advertising industrial commodities the political struggle over how the truth of women in china would be performed and understood barlow shows means in part that an event of women was likely global because its truth is vested in biology and physiology in so doing she reveals the ways in which historical universals are effected in places where truth claims are not usually sought this book reconsiders alain badiou s concept of the event particularly the question of whose political moment marks newly discovered truths

barlow documents the history of woman as a category in twentieth century chinese history tracing the question of gender through various phases in the literary career of ding ling a major modern chinese writer

in the period between the 1920s and 1940s a genre emerged in chinese literature that would reveal crucial contradictions in chinese culture that still exist today at a time of intense political conflict chinese women began to write autobiography a genre that focused on personal identity and self exploration rather than the national collective identity that the country was championing when i was born women s autobiography in modern china reclaims the voices of these particular writers voices that have been misinterpreted and overlooked for decades tracing women writers as they move from autobiographical fiction often self revelatory and personal to explicit autobiographies that focused on women s roles in public life jing m wang reveals the factors that propelled this literary movement the roles that liberal translators and their renditions of western life stories played and the way in which these women writers redefined writing and gender in the stories they told but wang reveals another story as well the evolving history and identity of women in modern chinese society when i was born adds to a growing body of important work in chinese history and culture women s studies and autobiography in a global context writers discussed include xie bingying zhang ailing yu yinzi fei pu lu meiyen feng heyi ye qian bai wei shi wen fan

xiulin su xuelin and lu yin

this book analyzes major chinese governmental publications that deal with sexuality in 1950 when the new marriage law was enacted and 1980 with the second marriage law evans chinese univ of westminster is well grounded in both feminist and chinese studies which allows her to deepen her analysis with references to china s present day pop culture and conversations she has had with chinese colleagues her major finding is that chinese discourses consistently use medical and or scientific explanations of gender differences to essentially denigrate women evans s analysis is consistent with much that has been written on china s political system that it cannot survive without maintaining order and stability however she assumes that the audience is fluent in postmodernist language

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